Sheila Hore



About myself -

I have had a rich and varied background, with early experience of retailing, hospital work, voluntary work, Quality Control (Food Industry) and Freelance Design. This has certainly helped to create the firm foundations on which I have based my teaching to all age groups and abilities over the past 37 years.

I relocated to Oxfordshire from Birmingham with my family in August 2007.

In summer 2012, I decided to begin working freelance again and discovered that a large number of Oxfordshire schools were looking for specialist workshops in various aspects of Art and Design (and sometimes help with their displays) and Design Technology.

My broad teaching background, along with a sense of humour enables me to create fun and exciting lessons, which appeal to pupils of all interests and abilities, particularly those with specific learning difficulties. I have an Oxfordshire Enhanced DBS, along with recent OSCB Specialist Safeguarding Training.

I am also happy to provide some of the materials for workshops and lessons. I can also take photos of sessions, which may be included on school websites and displays (in line with data protection), should this be of interest.

Education:

1968-73	Lordswood Grammar-Technical School for Girls, Birmingham
1973-74	Bournville College of Further Education, Birmingham
1974-75	Bournville School of Art, Birmingham (General Art Course)
1979-80	Bournville School of Art, Birmingham (Foundation Art Course)
Sept 1977-	West Bromwich College of Technology, Wednesbury:
1978 (Feb)	Department of Photography (Medical Photography)
1980-83	Buckinghamshire College of Higher Education, High Wycombe
1988-89	University of London, Goldsmiths' College
1998-2001	University of Central England, Birmingham-Dept of Visual

Comm.

Qualifications:

Foundation Pre-Degree Course – Art Disciplines/History of Art

Degree -

BA Hons (2.1) Three Dimensional Design – Ceramics and Glass/Textiles

(Subsidiary)

PGTC Design Technology (Secondary 11-18)
PgDip Visual Communication – Illustration

Professional

Increments UPS 2 and SEN 2

Employment:

1983-88 Freelance Artist/Designer (own studio) working on commissions

Computer-generated and drawn illustrative pieces for Price Waterhouse, Chartered Accountants; also for private individuals Adult Evening Art Tutor - Harborne Hill Adult Education Centre,

Birmingham (Sept 1984-July 86)

1986-88 Part time Art/Ceramics Teacher - Edgbaston High School for

Girls, Birmingham (3 ½ -18 yrs)

1988 (9mths) Nanny (Summer position) - Naples

1989-91 Art/Ceramics Teacher 2nd in Dept. – Wheelers Lane Boys' Secondary School, Birmingham

1991-2007 Head of Art - Hallfield School, Edgbaston, Birmingham

(Preparatory)

2007 Teacher responsible for Art and Design Technology - Parklands

Campus, Action for Children (11-19 Mixed Secondary BESD)

2012 - Freelance Art/Design Teacher at establishments in and

current around Oxfordshire

Illustrator - Private commissions - Crocodiles of the World.

1:1 Tuition to all levels (up to A Level)

Other recent work in Oxfordshire – Tutor at Carfax Educational College (since 2012), Montessori School, Elsfield, workshops in Special Schools. Freelance Art and Design Technology tutor across the Oxfordshire region and lessons at personal studio.

Sheila Hore April 2019